

**BROMSGROVE CONCERTS**

**ACCOUNTS**

**30 APRIL 2020**

**Registered Charity Number - 509836**

## **BROMSGROVE CONCERTS**

### **CONTENTS OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 APRIL 2020**

|                                       | Page  |
|---------------------------------------|-------|
| Report of the Trustees                | 1-6   |
| Independent Examiner's Report         | 7     |
| Statement of Financial Activities     | 8     |
| Balance Sheet                         | 9     |
| Notes to the Financial Statements     | 10-12 |
| Detailed Income & Expenditure Account | 13-14 |

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 APRIL 2020**

The Trustees have pleasure in submitting their report and the financial statements for the year ended 30 April 2020.

**Principal Activity**

The principal activity is the promotion of the art and science of music by the presentation of concerts and other activities.

**Trustees**

The Trustees who served during the period were as follows:

|               |                               |
|---------------|-------------------------------|
| A Moseley     | Chairman                      |
| B Hall-Mancey | Secretary (died 4 April 2020) |
| R Sugden      | Treasurer                     |
| B Baker       |                               |
| A Cook        |                               |
| C Cooke       |                               |
| J Croft       | resigned 27 June 2019         |
| D London      |                               |
| J Sampson     |                               |
| J Chamberlain | appointed July 2019           |

At the Annual General Meeting on 27 June 2019 Jim Croft resigned and Bernard Hall-Mancey was re-elected as Secretary. John Sampson retired and Richard Sugden was appointed as Treasurer.

**Review of the Year**

**Introduction**

As I write this report, we are in the midst of one of the most devastating events the world has experienced in living memory – the COVID19 Pandemic, and in which time music and the arts have been brought to a complete standstill with little prospect of restarting anytime soon. For all of us concert lovers, not being able to be close to live music performances is as good as being starved of oxygen and I, like most of you, long for the day when we can attend a concert again!

2018/19 was our first full year of putting our new ideas into practice to reinvigorate our audiences and consolidate our finances. We had some fantastic concerts planned which I will review briefly later. We trialled some pre-concert events; refreshed our branding and visibility on stage with attractive pop-up banners; re-invented our ticket sales arrangements; and introduced more regular bulletins via our website.

**REPORT OF THE TRUSTEES (continued .....)  
FOR THE YEAR ENDED 30 APRIL 2020**

However, sadly, despite our great efforts, audience numbers did not grow as we had hoped, and engagement with young people through the youth music services was singularly unsuccessful. We also learned that we would not be able to continue our concert series on Friday evenings as Artrix struggled to make money, being forced to put on popular tribute act and comedy nights instead to survive, whilst also considerably increasing the hire costs to us. So, we were left with having to plan concerts on midweek dates for 2020/21 if we were to stay at Artrix.

Just as we were about to start the season with a planned earlier start time of 7.30pm, the HoW College introduced parking charges on the car park in front of Artrix, meaning we had to revert to the previous 8pm starts. And to make matters worse, HoW made buying a ticket so complicated that you almost needed a degree in IT to make a payment, with a huge penalty for those who for whatever reason failed to pay. Little wonder then that some of our regular audience members were put off from attending our concerts.

The final straw was of course the COVID19 pandemic, which meant that we had to cancel our final concert. This was to have been a celebratory evening with a cheese and wine reception, a talk given by the Fitzwilliam Quartet's Alan George and a celebration of Beethoven's 250<sup>th</sup> birthday.

And tragically our devoted and much loved secretary, Bernard Hall Mancey was taken ill with COVID19 and sadly passed away in the Alexandra Hospital, Redditch. Thank you to those who sent us tributes to Bernard. These have been passed to his family. A tribute was posted in a Book of Remembrance held by Making Music. Bernard was a fantastic musician, hugely knowledgeable about all kinds of music and a passionate supporter of Bromsgrove Concerts. We will really miss him and especially the fascinating anecdotes that he was able to bring out at the drop of a hat from his time at the Royal College of Music and as an international examiner for the Associated Board.

As you will have no doubt heard, another casualty of COVID 19 has been the Artrix itself, which has been forced to close with little prospect of reopening for quite some time until a new owner can be found and a viable operating model established. We are now exploring new venues for our 2020/21 season, as I will explain later.

**Review of the Season**

Despite the smaller than hoped for audience numbers, the quality of the concerts that we have staged has been superb and we are hugely grateful to all of our artists for entertaining us so well and for their dedication and commitment to making great music for us.

Our season began with a dazzling piano recital given by the winner of the 2018 Bromsgrove International Musicians Competition (BIMC), Luke Jones, playing the wonderful Bosendorfer Grand Piano in Routh Hall, Bromsgrove School. The Competition features some of the world's most exciting young and up-coming artists and Luke's recital programme explored the full colour palette of this spectacular instrument.

**REPORT OF THE TRUSTEES (continued .....)  
FOR THE YEAR ENDED 30 APRIL 2020**

In October, the Navarra Quartet returned to play for us a diverse programme including Peteris Vasks' Quartet No 4, Janacek's 'Kreutzer Sonata' and finishing with Schubert's 'Death and the Maiden' Quartet which had the audience spell-bound throughout. We preceded the evening with a wine reception for members and guests previewing the season, during which we offered our grateful thanks with presentations on the retirement of two of our long-standing trustees, John Sampson and Jim Croft.

We then featured another BIMC winner – Hyungi Lee – playing percussion. Hyungi was the Competition's winner in 2020, when she had the audience in the palm of her hand – as well as the judges! We were therefore delighted that she could perform a full recital for us in November, which proved to be an innovative programme for which we were able to attract financial support from the Hinrichsen Foundation. The concert was also preceded by a pre-concert talk on the music Hyungi was going to perform, given by percussionist Jason Huxtable from the Royal Birmingham Conservatoire.

Our final concert of 2019 was given by our old friend and local international celebrity pianist, Mark Bebbington, who lives close by in Hagley, although he spends much of his time giving recitals in America and Europe. His performance was given a five star review by music critic Christopher Morley and the programme had an innovative twist featuring Poulenc's Trio for Piano, Oboe and Bassoon, played by Jennifer Wood and Richard Tattam from the Orchestra of St John, which was very well received.

Our first concert of 2020 saw the return of the Benyouness Quartet who were last with us in 2016. They were in fact standing in for the previously advertised Callino Quartet who were unable to join us after all, but they of course gave us a fantastic concert featuring works by Mozart, Beethoven and John Woolrich, who attended the concert in person. One of the two works by him being performed, 'Kleine Wanderung', was a world premiere and John kindly spoke briefly about this work to an eager and attentive audience.

We then had two concerts in February, which sadly proved to be the last of our 2019/20 season. The first was given by the Karolos String Trio and featured a charming programme of works by Mozart and Beethoven, either side of Stephen Dodgson's Quartet String Trio Number 1 for which we were able to secure much needed funding from the RVW Trust.

What proved to be our final concert was another experiment for Bromsgrove Concerts – a collaboration with the Orchestra of St John, enabling us to stage three works for larger forces than we could normally afford to put on. I feel very proud and immensely privileged to have been one of the performers in this concert on clarinet, and was delighted at the enthusiastic reception that we received from our audience that night.

**REPORT OF THE TRUSTEES (continued .....)  
FOR THE YEAR ENDED 30 APRIL 2020****Future Plans**

And so, with the onset of the COVID19 Pandemic, our 2019/20 Season came to an abrupt end. In many ways we were lucky to lose only one concert. But there has been no live music making in Bromsgrove since then and little prospect of being able to stage a concert for you again for the foreseeable future. That last performance seems an awful long time ago now!

Because of the uncertainty as to when musicians will be allowed to perform together in public concerts again, we have reluctantly taken the decision to delay the start of our 2020/21 Season until January 2021, and even so we cannot be confident that we will restart then. As you will be well aware, our audience age profile falls into the higher risk category for contracting and suffering badly from COVID 19, and even if we are able to stage concerts again then, it is likely that many of our regular attendees will be reluctant to venture out until such time as a vaccine is found or a viral treatment made available.

So, I am unable at this point in time to give you any positive news about music making in Bromsgrove, and of course the challenges that we face are no different from those of any other music and arts groups here, or indeed anywhere in the UK.

Rest assured, however that we are making plans for the future, based upon a range of scenarios which we will share with you at our AGM on Thursday 25 June 2020 details of which are included in the letter to you accompanying this report. We have plans for a new performance venue, and ironically as a result it seems that we may be able to return to our original Friday night concert series.

Our financial position is secure for at least another year as covered in the Financial Report prepared by Richard Sugden and our new ticketing system introduced last year has proved to be a success. This is not only in terms of receiving payment directly rather than through Artrix, but we also have direct contact with you, our loyal audience, enabling us to give you more regular updates on our plans as and when they are made – something that we were unable to do under the previous arrangements with Artrix.

Additionally, as a result of our innovative and committed programming, we were able to attract the continued valued financial support of the Elmley Foundation as well as that of the Grimmitt Trust and the W.E.D. Trust. The generous grants from the David Morgan Trust and the Margaret Westwood Charity respectively for young people's events have been carried over to our next season.

So, although I started with gloom and doom, I hope that you will see that we have turned our challenges into advantages where we can, and we are confident that once we are able to start our concerts again we will be presenting some fantastic artists and programmes for you to enjoy here on your doorstep in Bromsgrove.

**REPORT OF THE TRUSTEES (continued .....)  
FOR THE YEAR ENDED 30 APRIL 2020**

Although our Committee is sadly depleted now, we have a strong and visionary team who are working hard to plan an exciting future for Bromsgrove Concerts. We have the capacity to bring new members onto our committee so if you feel you can assist us with financial, marketing or organisational skills and would like to be part of making music in Bromsgrove, please do contact me or our Acting Secretary, Joyce Chamberlain (our contact details are contained in the accompanying AGM notification) – we would love to hear from you!

Finally, I hope that you will continue to support us when we get going again and please, please do all you can to encourage friends and family to accompany you to our concerts. We desperately need to increase our audience numbers so that we can fulfil our primary objective of bringing music alive and music lovers together!

**Reserves Policy**

The policy of the Trustees is to maintain reserves so far as possible at a level that approximately equates to next year's expenditure. The Trustees deem this to be necessary in view of uncertainty over the level of financial support from outside bodies. This means we need to be able to underwrite committed expenditure for booked artists and venue for the following season before we start to receive ticket income or know our grant income.

**Risk Management**

The Trustees actively review the major risks that the Charity faces on a regular basis and believe that maintaining reserves at current levels, combined with an annual review of the controls over key financial systems, will provide sufficient resources in the event of adverse conditions. The Trustees have also examined other operational and business risks faced by the Charity and confirm that they have established systems to mitigate the significant risks.

**Statement of Trustees' Responsibilities**

The Trustees are required under the Charities Act 1993 to prepare financial statements for each financial year which give a true and fair view of the Charity's financial activities during the year and of its financial position at the end of the year (unless the Charity is entitled to prepare accounts on the alternative receipts and payments basis).

In preparing financial statements giving a true and fair view, the trustees should follow best practice and:

- (a) select suitable accounting policies and apply them consistently;
- (b) make judgements and estimates that are reasonable and prudent;
- (c) state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures and explained in the financial statements;
- (d) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

**REPORT OF THE TRUSTEES (continued .....)  
FOR THE YEAR ENDED 30 APRIL 2020**

The Trustees are responsible for keeping accounting records which disclose with reasonable accuracy the financial position of the Charity and which enable them to ensure that the financial statements comply with applicable law and regulations. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

**Approval**

This report was approved by the Trustees on 3 June 2020 and signed on their behalf.

Alastair Moseley  
Chairman

Bromsgrove Concerts  
Sunnyhill House  
Stoke Road  
Wychbold  
Worcestershire  
WR9 0BT



**INDEPENDENT EXAMINER'S REPORT TO  
THE TRUSTEES OF BROMSGROVE CONCERTS  
FOR THE YEAR ENDED 30 APRIL 2020**

We report on the Financial Statements of the Charity for the year ended 30 April 2020.

**Respective Responsibilities of Trustees and Examiner**

As the Charity's Trustees you are responsible for the preparation of the Financial Statements; you consider that the audit is not required under Section 144 of the Charities Act 2011.

It is our responsibility to:

- examine the accounts under Section 145 of the Charities Act,
- to follow the procedures laid down in the general directions given by the Charity Commission under Section 145(5)(b) of the Charities Act and
- to state whether particular matters have come to our attention.

**Basis of Independent Examiner's Report**

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the Financial Statements presented with those records. It also includes consideration of any unusual items or disclosures in the Financial Statements and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent Examiner's Statement**

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in any material respect the requirements
  - to keep accounting records in accordance with Section 130 of the Act; and
  - to prepare Financial Statements which accord with the accounting records and
  - to comply with the accounting requirements of the Act have not been met; or
2. to which, in our opinion, attention should be drawn in order to enable a proper understanding of the Financial Statements to be reached.

Name: Burman & Co.

Relevant professional qualification or body: Chartered Accountants

Address: Burman & Co  
Brunswick House  
Birmingham Road  
REDDITCH  
Worcestershire B97 6DY

Date: 17 June 2020

## STATEMENT OF FINANCIAL ACTIVITIES

30 APRIL 2020

|   | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | Year ended<br>30.04.20<br>£ | Year ended<br>30.04.19<br>£ |
|---|----------------------------|--------------------------|-----------------------------|-----------------------------|
| <b>INCOME &amp; EXPENDITURE</b>                     |                            |                          |                             |                             |
| <u>Incoming Resources:</u>                          |                            |                          |                             |                             |
| Promotion   | 9,824                      |                          |                             | 10,293                      |
| Grants  | 4,800                      |                          |                             | 5,300                       |
| Members' fundraising<br>& donations                 | 7,967                      |                          |                             | 5,190                       |
| Interest  | 99                         |                          |                             | 88                          |
| <b>Total Incoming<br/>Resources</b>                 | <b>22,690</b>              | <b>-</b>                 | <b>22,690</b>               | <b>20,871</b>               |
| <u>Resources Expended:</u>                          |                            |                          |                             |                             |
| Promotions  | 21,233                     |                          |                             | 22,156                      |
| Administration                                      | 637                        |                          |                             | 531                         |
| <b>Total Resources<br/>Expended</b>                 | <b>21,870</b>              | <b>-</b>                 | <b>21,870</b>               | <b>22,687</b>               |
| <b>Net Incoming/(Outgoing)<br/>Resources</b>        | <b>820</b>                 |                          | <b>820</b>                  | <b>( 1,816)</b>             |
| Funds transferred                                   | 1,263                      | ( 1,263)                 |                             |                             |
| Balances brought forward<br>@ 1 May 2019            | 17,384                     | 1,263                    | 18,647                      | 20,463                      |
| <b>Balances carried forward<br/>@ 30 April 2020</b> | <b>19,467</b>              | <b>-</b>                 | <b>19,467</b>               | <b>18,647</b>               |

**BROMSGROVE CONCERTS**

9.

**BALANCE SHEET**

**AS AT 30 APRIL 2020**

|                             | Notes | 30.04.20 |               | 30.04.19      |   |
|-----------------------------|-------|----------|---------------|---------------|---|
|                             |       | £        | £             | £             | £ |
| <b>CURRENT ASSETS</b>       |       |          |               |               |   |
| Cash at bank and<br>in hand | 4     | 20,862   |               | 16,375        |   |
| Debtors                     | 5     | -        |               | 10,127        |   |
|                             |       | <hr/>    |               | <hr/>         |   |
|                             |       |          | 20,862        | 26,502        |   |
| <b>CURRENT LIABILITIES</b>  |       |          |               |               |   |
| Creditors                   | 6     | 1,395    |               | 7,855         |   |
|                             |       | <hr/>    |               | <hr/>         |   |
|                             |       |          | 1,395         | 7,855         |   |
|                             |       |          | <hr/>         | <hr/>         |   |
| <b>NET ASSETS</b>           |       |          | <u>19,467</u> | <u>18,647</u> |   |
| <b>REPRESENTED BY:</b>      |       |          |               |               |   |
| Restricted funds            | 7     |          | -             | 1,263         |   |
| Unrestricted funds          |       |          | 19,467        | 17,384        |   |
|                             |       |          | <hr/>         | <hr/>         |   |
|                             |       |          | 19,467        | 18,647        |   |
|                             |       |          | <hr/>         | <hr/>         |   |

Approved by the Committee and signed on its behalf by:

..... A Moseley - Chairman

Dated: 3 June 2020

..... R Sugden – Treasurer

## 1. ACCOUNTING POLICIES

(a) **Basis of preparation**

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice (SORP 2005), and applicable accounting standards.

(b) **Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are those designated for a particular purpose.

(c) **Capital grants and legacies**

Capital grants and legacies received are credited to the income and expenditure account in the year in which they are received.

## 2. TAXATION

The charitable trust is exempt from taxation on its charitable activities.

## 3. TRUSTEES EXPENSES

During the year no payments or reimbursement of personal expenses were made to the trustees. (2019: £nil).

## 4. BANK &amp; CASH BALANCES

|                     | 30.04.20    | 30.04.19    |
|---------------------|-------------|-------------|
|                     | £           | £           |
| Current account     | 4,678       | 4,191       |
| Investment accounts | 16,184      | 12,085      |
| Shop account        | -           | 99          |
|                     | <hr/>       | <hr/>       |
|                     | 20,862      | 16,375      |
|                     | <hr/> <hr/> | <hr/> <hr/> |

## NOTES TO THE ACCOUNTS (Cont'd .....)

30 APRIL 2020

## 5. DEBTORS

|                          | 30.04.20    | 30.04.19    |
|--------------------------|-------------|-------------|
|                          | £           | £           |
| Tickets                  | -           | 9,088       |
| Gift Aid tax recoverable | -           | 600         |
| Advertising              | -           | 400         |
| Members' fundraising     | -           | 39          |
|                          | <hr/>       | <hr/>       |
|                          | -           | 10,127      |
|                          | <hr/> <hr/> | <hr/> <hr/> |

## 6. CREDITORS

|                            | Restricted<br>Funds | Unrestricted<br>Funds |               |
|----------------------------|---------------------|-----------------------|---------------|
|                            | £                   | £                     | 30.04.19<br>£ |
| Artists' fees              |                     | -                     | 2,200         |
| P.R.S.                     |                     | -                     | 338           |
| Hire of hall               |                     | -                     | 5,107         |
| Piano tuning               |                     | -                     | 210           |
| Grants received in advance | 1,395               | -                     | -             |
|                            | <hr/>               | <hr/>                 | <hr/>         |
|                            | 1,395               | -                     | 7,855         |
|                            | <hr/> <hr/>         | <hr/> <hr/>           | <hr/> <hr/>   |

## 7. RESTRICTED FUNDS

|                     | 30.04.20 | 30.04.19 |
|---------------------|----------|----------|
|                     | £        | £        |
| Cadbury/Artrix Fund | -        | 1,263    |
|                     | <hr/>    | <hr/>    |

## 8. GRANTS

|                                | 30.04.20    | 30.04.19    |
|--------------------------------|-------------|-------------|
|                                | £           | £           |
| RVW Trust                      | 500         | 1,000       |
| Elmley Foundation              | 2,500       | 2,500       |
| Grimmitt Trust                 | 300         | 300         |
| The Bromsgrove Institute Trust | -           | 1,500       |
| Hinrichsen                     | 1,000       | -           |
| WED Trust                      | 500         | -           |
|                                | <hr/>       | <hr/>       |
|                                | 4,800       | 5,300       |
|                                | <hr/> <hr/> | <hr/> <hr/> |

**9. DONATIONS**

The Committee wishes to thank everyone who donated for their support during the 2019-2020 season.

**10. ARTISTS' FEES**

These costs include accommodation and travel for the artists.

## BROMSGROVE CONCERTS

13.

## INCOME &amp; EXPENDITURE ACCOUNT

30 APRIL 2020

|   | Notes | 30.04.20<br>£ | 30.04.19<br>£ |
|---|-------|---------------|---------------|
| <b>INCOME:</b>                          |       |               |               |
| <b>Promotion:-</b>                      |       |               |               |
| Tickets                                 |       | 9,242         | 9,278         |
| Programmes                              |       | 582           | 415           |
| Advertising                             |       | -             | 600           |
|   |       | <hr/>         | <hr/>         |
|   |       |               | 9,824         |
|   |       |               | 10,293        |
| <b>Other Income:-</b>                   |       |               |               |
| Grants                                  | 8     | 4,800         | 5,300         |
| Donations                               | 9     | 5,859         | 2,426         |
| Gift Aid Tax<br>recovered & recoverable |       | 1,458         | 1,514         |
| Members'<br>fundraising                 |       | 650           | 1,250         |
| Bank interest                           |       | 99            | 88            |
|   |       | <hr/>         | <hr/>         |
|   |       |               | 12,866        |
|   |       |               | 10,578        |
|   |       | <hr/>         | <hr/>         |
| <b>TOTAL INCOME</b>                     |       | <b>22,690</b> | <b>20,871</b> |
|   |       | <hr/> <hr/>   | <hr/> <hr/>   |
| <b>EXPENDITURE:</b>                     |       |               |               |
| <b>Promotion:</b>                       |       |               |               |
| Artists' fees                           | 10    | 11,137        | 11,884        |
| Hire of halls                           |       | 5,600         | 5,607         |
| Piano tuning                            |       | 195           | 210           |
| Programmes                              |       | 665           | 696           |
| Sponsorship                             |       | 150           | 1,000         |
| Promotion                               |       | 3,112         | 2,479         |
| Royalties                               |       | 374           | 280           |
|   |       | <hr/>         | <hr/>         |
|   |       |               | 21,233        |
|   |       |               | 22,156        |

## BROMSGROVE CONCERTS

14.

## INCOME &amp; EXPENDITURE ACCOUNT (Cont'd .....)

30 APRIL 2020

|                        | 30.04.20    | 30.04.19    |
|------------------------|-------------|-------------|
|                        | £           | £           |
| <b>Administration:</b> |             |             |
| Postage & stationery   | 69          | 137         |
| Subscriptions          | 215         | 215         |
| Insurance              | 91          | 43          |
| AGM                    | 170         | 136         |
| Card fees              | 92          | -           |
|                        | <hr/>       | <hr/>       |
|                        | 637         | 531         |
|                        | <hr/>       | <hr/>       |
|                        | 21,870      | 22,687      |
|                        | <hr/>       | <hr/>       |
| EXCESS INCOME          | 820         | ( 1,816)    |
| OVER EXPENDITURE       | <hr/> <hr/> | <hr/> <hr/> |